



SELAH

CONCERT GUIDE

Kathryn Patricia Cobbler
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Solo Concert For Viola
and Loop Pedal

Interactive Concert,
45 Minutes in Length



PROGRAM OVERVIEW

Selah, is a set of works written for viola and loop pedal. An ancient word found in Hebrew biblical texts, Selah has been described as a pause, a time of reflection that often included musical interlude. These pieces are based out the emotions and life experiences of the human spirit. Through this show Kathryn invites listeners to enter into a time of reflection and mindfulness. As a skilled facilitator, Kathryn invites audiences of all ages to engage with the music and relate it to their life experiences.

CONCERT

REPERTOIRE

1. Bach, Allemande, Re-invisioned
2. Saviour
3. Still Here
4. Sounding Out
5. Live Improvised Composition
6. Bach Sarabande, Re-invisioned
7. Cradle

EXPLORING THE

CREATIVE PROCESS

Unpacking the listener's journey, Kathryn highlights specific sounds and techniques showcased within the repertoire performed through interactive activities. Dedicated to community music making, each concert features a live music composition created by the audience with Kathryn

EMBRACING MUSIC

AS STORYTELLER

Through this creative experience, Kathryn holds space for audiences to identify and reflect upon the emotions and characters they encounter during the music-making process. Each musical work unpacks an emotion or feeling akin to life's journey.

ABOUT KATHRYN PATRICIA

"I received glowing feedback both verbally and written from very happy patrons, who appreciated the music as well as you, Kathryn. It would be great to have you back at Carlingwood - all your programs sound terrific! My thanks for doing this program and making your audience so happy."

"-PAULA, PUBLIC SERVICE ASSISTANT/ADULT PROGRAMMING, OTTAWA PUBLIC LIBRARY

Kathryn Patricia Cobbler is a violist, performing artist and educator currently living in the Ottawa region. Having a varied experience as an orchestral musician, she has performed with the Toronto Symphony's Trans-Siberian Orchestra, Ottawa Symphony Orchestra, and the Ottawa Jazz Orchestra. As a chamber and solo musician, she has been featured in the Music & Beyond, Southminster United Church, Glebe St. James, Church of the Ascension, and Trinity Anglican Concert Series. Through her work she creates improvisational soundscapes for performances, residencies, workshops weddings and events (for examples of her music [click here](#)), As a seasoned workshop facilitator and educator, her concert programs are centred around engagement, allowing her audiences to make connections to the music being performed to their life stories in tangible ways

Starting her journey as a visual artist first before becoming a musician, Kathryn sees the world through shape and line. Her work as an artist has laid the groundwork for many of her musical creative projects. Being celebrated for her unique and beautiful tone from her instrument, Kathryn's music spans a vast emotional palette. Ms. Cobbler's projects currently centre around works for solo viola and the Boss RC-30 loop pedal. Kathryn is very excited to premiere a piece for this instrument combination this Fall by Raphael Weinroth-Browne, Canadian cellist and composer. Kathryn holds a Honours Bachelor and Masters degree in viola performance from Western University and the University of Ottawa respectively. Through Kathryn Patricia's work in this area, she continues to develop the repertoire for this instrumentation and expand the identity of the solo viola.